



SETH NAVRANG RAI LOHIA JAI RAM GIRLS COLLEGE

LOHAR MAJRA KURUKSHETRA-136119 HARYANA, INDIA
(Govt. Aided & Affiliated to Kurukshetra University, Kurukshetra)

Website: jrgcollegekkr.ac.in Email: jrgcollegekkr@gmail.com

Index

*Metric No. 2.3.1 Student centric methods, such as experiential learning, participative learning and **problem solving methodologies** are used for enhancing learning experiences using ICT tools*

Sr. No.	Problem Solving Methodologies
1	Group Discussions, Debates & Quizzes
2	Group Learning Method
3	Self-Learning Method
4	Assignments

Group Discussions, Debates & Quizzes

Year	Name of Activity	Number of Participants	Date
2017-18	Quiz Competition	15	16 Aug, 2017
	Quiz Competition on Pandit Deen Dayal	12	22 Sept, 2017
	Science Quiz Competition	13	29 Sept, 2017
2018-19	Debate Competition	13	31 Aug, 2018
	Declamation Contest	20	25 Sept, 2018
2019-20	Punjabi Poem Competition	11	31 Aug, 2019
2020-21	Online Quiz Competition on Fundamental of Marketing	29	19 May, 2020
	Online Quiz Competition on Covid-19 Awareness	432	16 June, 2020
	International Level Quiz Competition	36	26 May-02 June, 2021
2021-22	Speech Competition	36	17 Nov, 2021
	National Mathematics Quiz Competition	107	15-16 Jan, 2022
	National Level Online Quiz	208	21 Jan, 2022

Glimpses











**SNRL Jairam Girls College
Lohar Majra (Kuruksheetra)**



Online Quiz

On

General Awareness on COVID-19

From June 06-16, 2020

Certificate of Participation

This certificate is awarded to Anju Saini of SNRL Jairam Girls College Lohar Majra for his /her participation in online quiz on "General Awareness on COVID-19" from June 06-16, 2020. He/She has passed and secured 100% marks.

Mrs. Poonam Chaudhary
Officiating Principal

Certificate ID
PSW7EO-CE000005

Mrs. Anju Saini
Convener



Media Coverage

जागरण सिटी
कुरुक्षेत्र

19 August 2017

जयराम कन्या महाविद्यालय में आयोजित प्रश्नोत्तरी प्रतियोगिता में वही संख्या में शामिल हुए छात्र

राजनीति शास्त्र की छात्राओं ने दिखाई प्रतिभा

जागरण संवाददाता, कुरुक्षेत्र : देश भर में फैली जयराम संस्थाओं के परमाध्यक ब्रह्मचर्यरूप ब्रह्मचारी की प्रेरणा से कन्याओं को हर क्षेत्र में शिक्षित तथा प्रतिभाशाली होना चाहिए। इसी उद्देश्य को लेकर रोड नंबरिंग राव लोहिया जयराम कन्या महाविद्यालय खोहार माजरा परिसर में इतिहास विभाग तथा राजनीति शास्त्र विभाग द्वारा प्रश्नोत्तरी प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में छात्राओं ने उत्साह के साथ भाग लिया और बड़ी सरलता से जटिल से जटिल प्रश्नों का दातर दे कर अपनी प्रतिभा प्रदर्शित की।

जयराम संस्थाओं के मीडिया प्रभारी राजेश सिंगला ने बताया कि प्रश्नोत्तरी प्रतियोगिता में सरोजनी नायडू टीम प्रथम, रानी शर्मा आई टीम द्वितीय तथा इंदिरा शर्मा टीम तृतीय स्थान पर रही। विजेता

टीमों की छात्राओं को बधाई देते हुए महाविद्यालय की प्राचार्या डॉ. गीता गोयल ने कहा कि इस प्रकार की प्रतियोगिताओं में भाग लेने से छात्राओं में आत्मविश्वास

की वृद्धि होती है। आज के प्रतिस्पर्धा के युग में विस्तृत ज्ञान का होना जरूरी है। ऐसी प्रतियोगिताओं में भाग लेने से छात्राएं समाज में किसी भी चुनौती का आसानी से सामना कर सकती हैं। स्पर्धा के सम्मोहन पर प्रतिभाशाली छात्राओं को प्रोत्साहन दे कर सम्मानित किया गया। इस अवसर पर दीर्घा शर्मा एवं सरोज बाला मौजूद थीं।

जयराम कन्या महाविद्यालय में आयोजित प्रश्नोत्तरी प्रतियोगिता में भाग लेती छात्राएं • राजेश



रविन्दर कौर तथा नवदीप कौर रही प्रथम

कुरुक्षेत्र, 25 सितम्बर (वज.प.): सेठ नवरंग राय लोहिया जयराम कन्या महाविद्यालय लौहारा माजरा में जागरणकता एवं ज्ञानवृद्धि के उद्देश्य से निर्देशक उच्चतर शिक्षा हस्तियाणा के निर्देशानुसार पं. दीनदयाल उपाध्याय जन्म शताब्दी के उपलक्ष्य में प्रश्नोत्तरी प्रतियोगिता का आयोजन किया गया। जयराम संस्थाओं के मीडिया प्रभारी राजेश सिंगला ने बताया इस प्रतियोगिता का विषय पं. दीनदयाल उपाध्याय की जीवनी एवं विचारधारा था। प्रतियोगिता में कु. रविन्दर कौर तथा कु. नवदीप कौर की टीम प्रथम रही। कु.नेहा मलिक और कु. नेहा की टीम द्वितीय रही। कु. आरजू और कु. गुरजीत की टीम तृतीय रही। प्राचार्या डा. गीता गोयल ने विजेता टीमों को शुभकामनाएं दीं।

विजेता छात्राएं महाविद्यालय की प्राचार्या डा. गीता गोयल के साथ। (खुगर)



पंजाब केसरी Tue, 26 September 2017
वेबपेज: epaper.punjabkesari.in/c/22449

रविवार SUNDAY 1 अक्टूबर 2017

विज्ञान प्रश्नोत्तरी प्रतियोगिता में जसविंद्र, सोनिया तथा अरुणा की टीम प्रथम



विजेता छात्राएं प्राचार्या अ. गीता गोयल तथा अन्य प्राध्यापिकाओं के साथ। (सुपर)

कुरुक्षेत्र, 30 सितम्बर (का.प्र.): सेंट नवरंग राय लोहिया जयराम कन्या महाविद्यालय लोहार भाजरा में विज्ञान विभाग ने भौतिक विज्ञान, रसायन विज्ञान, गणित तथा कम्प्यूटर विज्ञान से जुड़े स्वतंत्र विषयों पर विज्ञान प्रश्नोत्तरी प्रतियोगिता करवाई। इसमें छात्राओं की टीमों के 5 राउंड में मुकाबले हुए। सियाला ने बताया कि प्रतियोगिता में 3-3 छात्राओं की 5 टीमें फाइनल राउंड में पहुंचीं। प्रतियोगिता में जसविंद्र कौर, सोनिया तथा अरुणा की टीम प्रथम, नेहा, मनप्रीत तथा महक की टीम द्वितीय तथा शीला, भजा तथा दिव्या की टीम तृतीय रही।

जयराम कन्या महाविद्यालय में अमृता प्रीतम जीवन दर्शन विषय पर गोष्ठि आयोजित

कुरुक्षेत्र, पशुपति नगर

सेंट नवरंग राय लोहिया जयराम

कन्या महाविद्यालय लोहार भाजरा के पंजाबी विभाग द्वारा अमृता प्रीतम जीवन दर्शन विषय पर एक विचार गोष्ठी का आयोजन किया गया। गोष्ठी के अवसर पर छात्राओं ने अमृता प्रीतम के जीवन, साहित्य तथा काल पर अपने विचारों की सुंदर भावधर्यात्मक प्रदान की। जयराम सहपाठी के भीतिम प्रभाती रावेस सिंघल ने बताया कि छात्रा जयराम ने अमृता प्रीतम द्वारा रचित सुंदर कविता प्रस्तुत करके उनके जीवन दर्शन पर प्रकाश डाला। छात्रा सुखविन्द ने कन्या नान कविता से संबंधी कवक कराते हुए विचारों की मनमोहक अधिष्ठा की। इस मौके पर प्राचार्या अ. गीता गोयल ने पंजाबी विभाग के इस आयोजन की सराहना करते हुए कहा कि इस तरह के कार्यक्रम छात्राओं में साहित्य के प्रति रुचि उत्पन्न होती है। उन्होंने कहा कि अमृता

छात्राओं ने अमृता प्रीतम के जीवन, साहित्य तथा काल पर दो भावधर्यात्मक

प्रीतम एक सुप्रसिद्ध कवित्री रही हैं, जिन्होंने गरी-जीवन के विभिन्न पहलुओं पर लेखनी लिखी।

गरी के जीवन की विभिन्न स्थितियों, परिस्थितियों का अमृता की विभिन्न कवित्रियों तथा उपन्यासों में चमूची विवरण है। कार्यक्रम की पर्यवेक्षण डॉ. सुवीता रावे ने अमृता

प्रीतम की सुंदर कविता 'आज आसानी परिय राह भू' प्रस्तुत की। उन्होंने अमृता प्रीतम के जीवन दर्शन संबंधी महत्वपूर्ण जानकारी प्रस्तुत की और सभी छात्राओं को प्रेरित किया कि साहित्य संबंधी गतिविधियों में जयराम से भाग लेते हुए अपनी प्रतिभा को बढ़ाएं।

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SNRL Jairam Girls College, Lohar Majra, KKR

1 Sep 2018 · 🌐

Punjabi Department organised a discussion session on 'Amrita Pritam : Jeevan Darshan' on 31 August, 2018. Students recited poems of great poetess Amrita Pritam. Principal, Dr. Geeta Goyal said that Amritam Pritam was a great poetess who wrote on various women related issues.



SNRL Jairam Girls College, Lohar Majra, KKR

25 Sep 2018 · 🌐

On 25-09-2018 dept. Of comm. Organised a declamation contest. Topics of contest were India post GST, role of MNCs, domestic violence and financial literacy etc. Archy([m.com](#) f) got 1st position, Nikita And mandeep ([b.com](#) f) got 2nd position & monika ([b.com](#) f) 3rd position.



भाषण प्रतियोगिता में आर्ची ने मारी बाजी

अमर उजाला ब्यूरो

कुरुक्षेत्र। सेठ नवरंग राय लोहिया जयराम कन्या महाविद्यालय में वाणिज्य विभाग ने भाषण प्रतियोगिता आयोजित कराई। मीडिया प्रभारी राजेश सिंगला ने बताया कि छात्राओं ने बहुराष्ट्रीय कंपनियों की आधुनिक व्यवसाय में भूमिका, भारत जीएसटी के बाद, बढ़ती महंगाई, घरेलू हिंसा एवं वित्तीय साक्षरता आदि विषयों पर भावाभिव्यक्ति दी। प्रतियोगिता में आर्ची ने प्रथम, निकिता एवं मनदीप कौर ने द्वितीय तथा मोनिका ने तृतीय स्थान प्राप्त किया। प्राचार्या डा. गीता गोयल ने सफल



प्रतियोगिता में विजेता छात्राएं प्राचार्या डा. गीता गोयल के साथ। अमर उजाला

आयोजन पर विभाग की प्राध्यापिकाओं आत्मविश्वास की भावना बढ़ती है एवं छात्राओं को बधाई दी। उन्होंने कहा प्राचार्या ने विजेता छात्राओं की प्राचार्या कि प्रतियोगिताओं से छात्राओं में सराहना की।

भाषण स्पर्धा में नन्दनी प्रथम व सिमरन द्वितीय रही

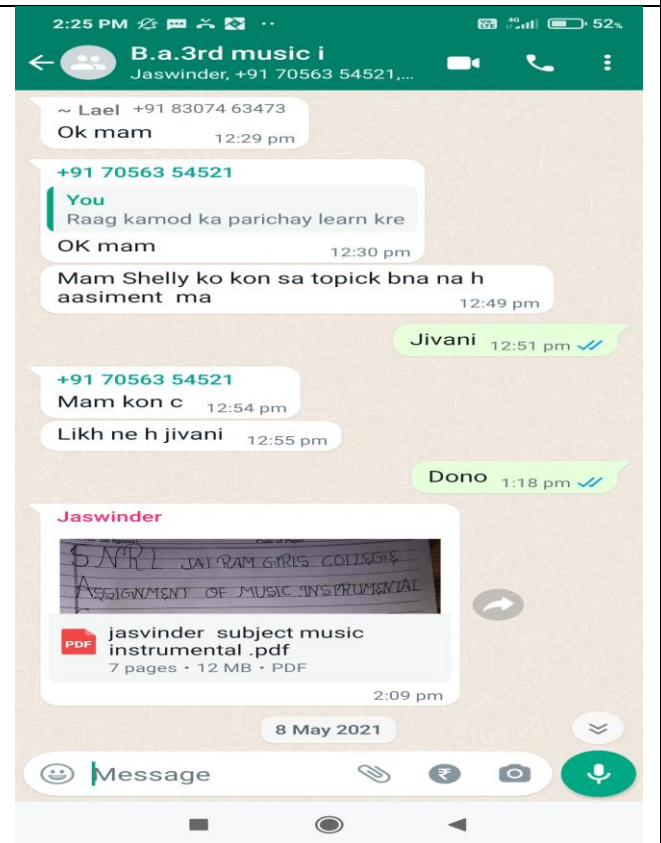
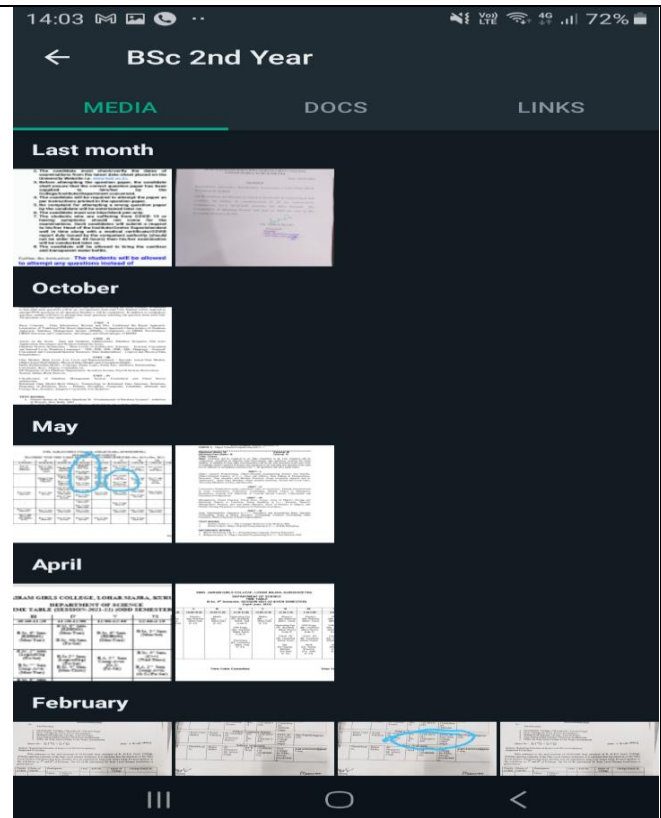
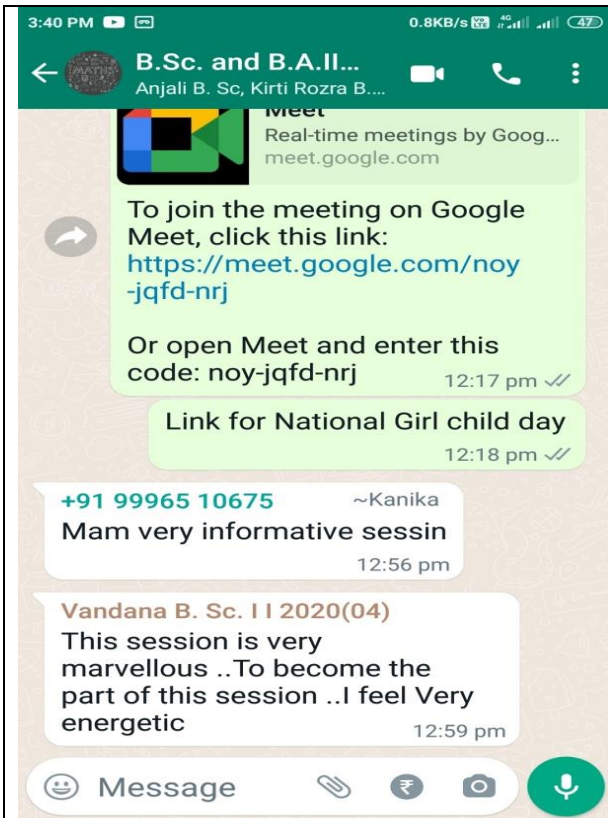
कुरुक्षेत्र, 17 नवम्बर (विनोद खुंगर) : सेठ नवरंग राय लोहिया जयराम कन्या महाविद्यालय लोहार माजरा में वाणिज्य विभाग के द्वारा बढ़ती हुई महंगाई के विषय पर भाषण प्रतियोगिता का आयोजन



प्रतियोगिता में भाग लेती छात्राएं। (विनोद खुंगर)

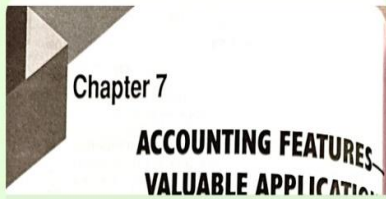
किया गया। इस प्रतियोगिता में महाविद्यालय की बड़ी संख्या छात्राओं ने भाग लिया। इस प्रतियोगिता में नन्दनी बी.कॉम. द्वितीय वर्ष प्रथम, सिमरन बी.कॉम. द्वितीय वर्ष द्वितीय तथा गुंजन बी.कॉम. प्रथम वर्ष ने तृतीय स्थान पर रही। महाविद्यालय की प्राचार्या डा. सुदेश रावल ने कहा कि आज हम सभी महंगाई की समस्या से जूझ रहे हैं। छात्राओं ने इस ज्वलंत विषय पर अपने मनोभावों को प्रकट किया जो अत्यंत सराहनीय है। उन्होंने कार्यक्रम की संयोजिका अमरजीत कौर सहायक प्रवक्ता वाणिज्य विभाग को इस कार्यक्रम के लिए सराहना करते हुए भविष्य में भी ऐसी प्रतियोगिताओं का आयोजन के लिए प्रेरित किया।

Group Learning Methods



Join

1:02 pm ✓

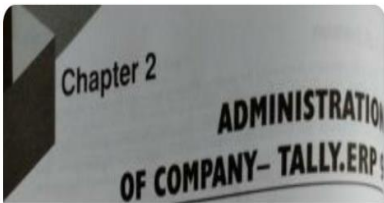


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1:30 pm ✓

~ Mehak Singh

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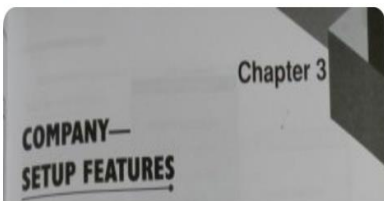


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3 May 2021

~ Pritika

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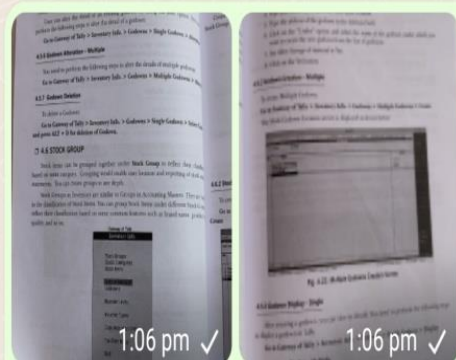
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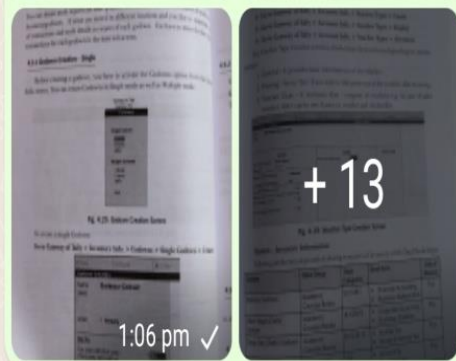
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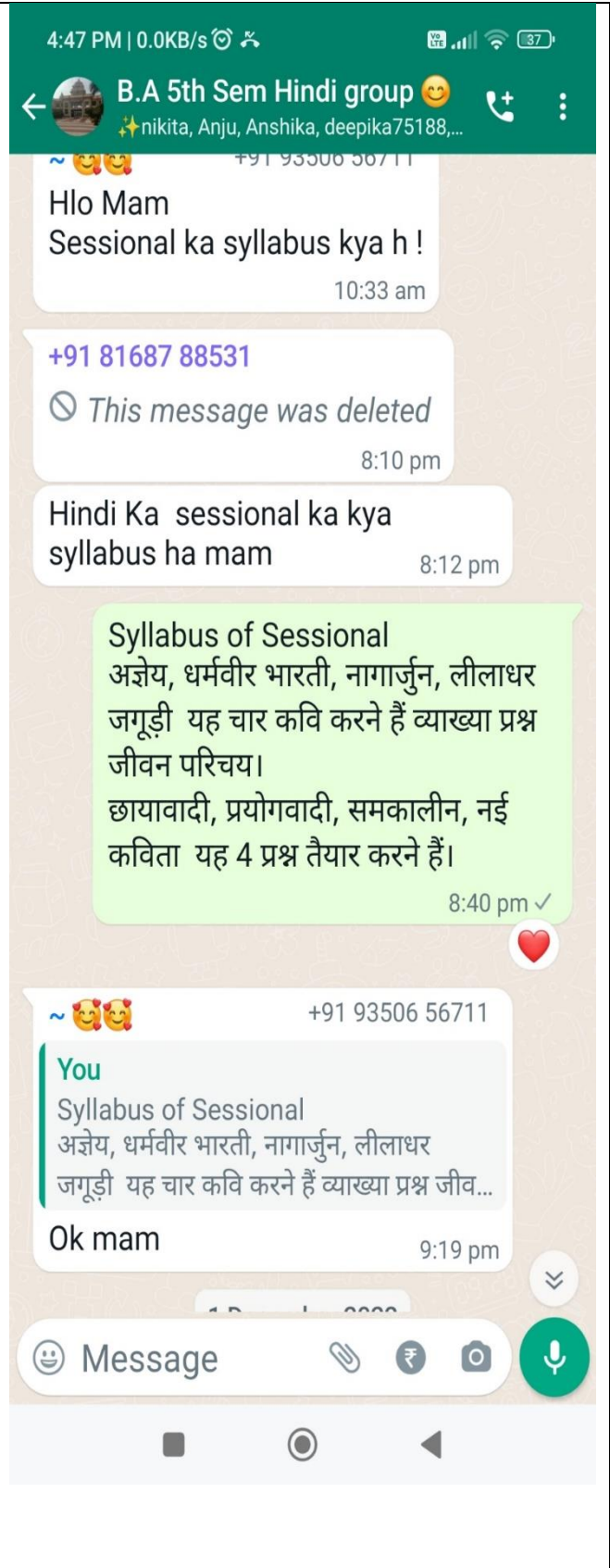
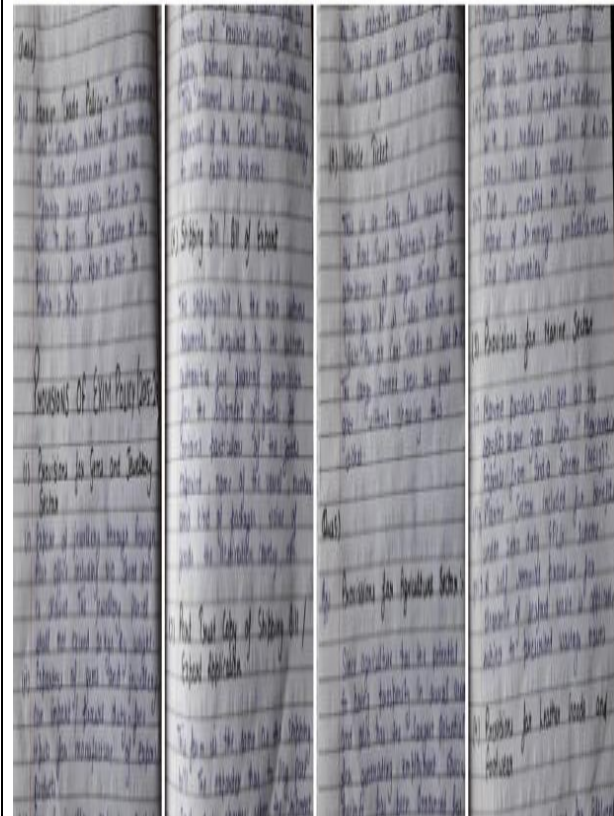
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4 May 2021



15:01



← B.A.Final Punjabi (21-22)

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B.a 3rd music

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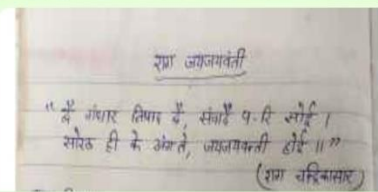


12 October 2021

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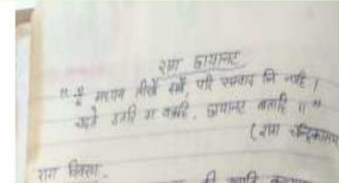
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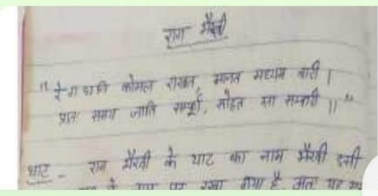
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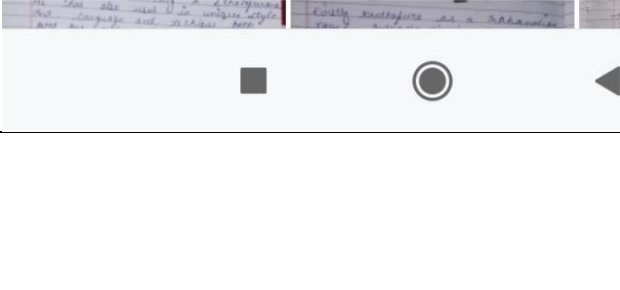
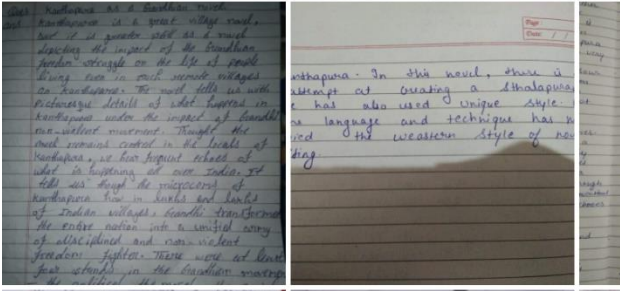
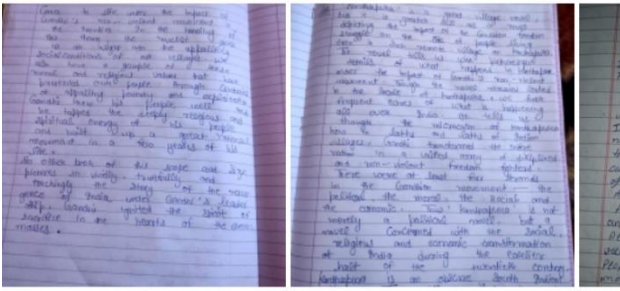
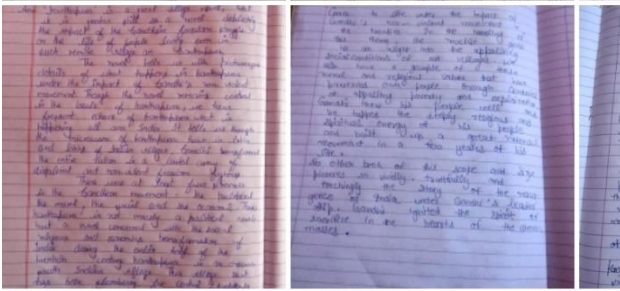
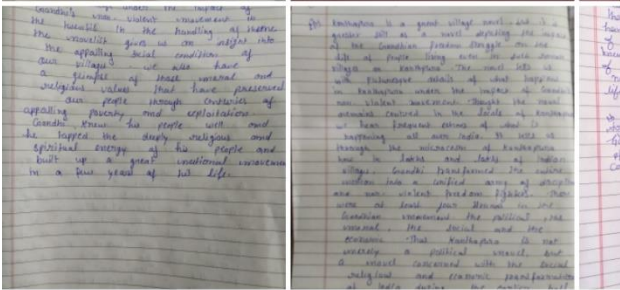
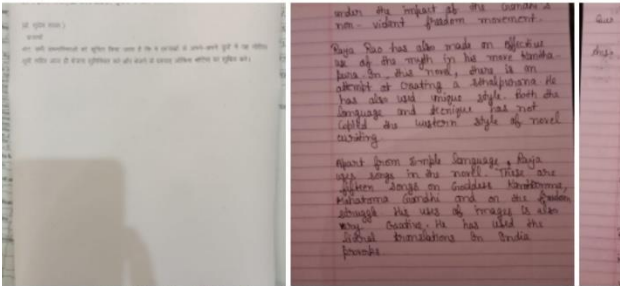
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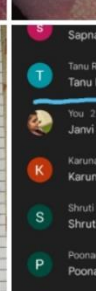
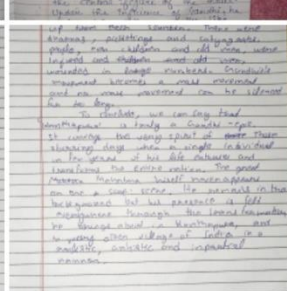
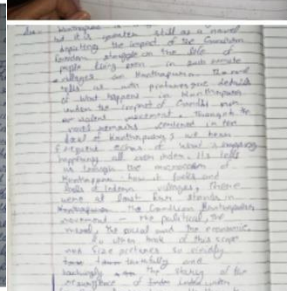
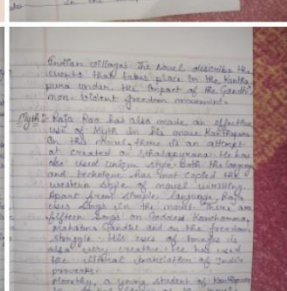
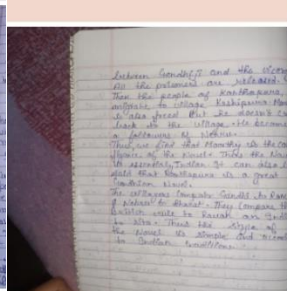
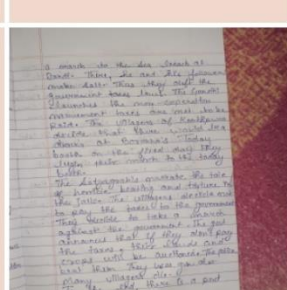
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- Karuna magar 2 min
- Karuna 08
- Shruti Bansal 1 min
- Shruti 68
- Poonam Jastri Now
- Poonam roll no 111
- dibag punia PUNIA Now

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Self-Learning Method

The screenshot shows the N-LIST website interface. At the top left is the N-LIST logo with the text "National Library and Information Services Infrastructure for Scholarly Content" and "extending access to e-Resources to colleges in India". To the right are navigation links: "College Admin Login", "Licences and Fair Use", "FAQs", "Downloads", and "Awareness Programme". Below these are main menu items: "HOME", "ABOUT", "MEMBERS", "REGISTER", "E-RESOURCES" (highlighted), and "SEARCH".

The main content area is divided into two columns:

- E-Journals (Fulltext):**
 - American Institute of Physics [18 titles]
 - Annual Reviews [33 titles]
 - Economic and Political Weekly (EPW) [1 title] Alternate Link
 - Indian Journals [180+ titles]
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 - JSTOR [2500+ titles]
 - Oxford University Press [262 titles]
 - Royal Society of Chemistry [29 titles]
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 - World e-Books Library [Now Available through NDL only]

Below the E-Journals list, there is a section titled "Temporary Credentials" with the text: "Due to technical reasons, the earlier authentication methods are not working for accessing the following two resources. So, N-LIST temporary".

The screenshot shows the AIP Publishing website. The browser address bar displays "aip.scitation.org". The page header includes the AIP Publishing logo and navigation links "HOME" and "BROWSE". A "SIGN UP FOR ALERTS" button is visible in the top right.

The main content area features a section titled "About AIP Publishing" with the following text:

AIP Publishing is a wholly owned not-for-profit subsidiary of the American Institute of Physics (AIP). Our portfolio comprises highly regarded, peer-reviewed journals, including a growing portfolio of Open Access titles, that cover all areas of the physical sciences.

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Below this is a "Publications" section with five featured journal covers:

- AIP Advances
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- APL Bioengineering
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On the right side, there is a "Featured" section with three highlighted articles:

- A design for optical refrigeration: The parallel configuration**
Applied Physics Letters
- Ultrafast single-pulse switching of Tb-dominant CoTb alloy**
Applied Physics Letters
- Magnetization mechanism of a hybrid high temperature superconducting trapped field magnet**
Journal of Applied Physics
- Measurement and modeling of uniaxial and planar extensional viscosities for linear isotactic polypropylenes**
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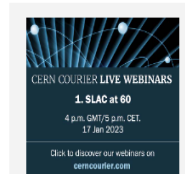
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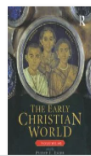
Consumer Sales Law

The Law Relating to Consumer Sales and Financing of Goods

By *John Macleod, James Devenney*

2nd Edition | 12 October 2020 | Routledge-Cavendish | 1152 pages

[Abstract](#)



Book

The Early Christian World

By *Philip F. Esler*

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SNRL JAIRAM GIRLS
COLLEGE, LOHARMAJRA, KKR

Name :- Simran

Class :- Bcom 3rd year 5th Semester

Roll Number :- 120212003001

Subject :- Supply Chain Management

Topic :- Supply Chain Management → An Introduction

Submitted To :- Mrs. Kavika Gupta

Submitted By :- Simran

Teacher's Signature :-

K
G
01/12/2022

Meaning of Supply Chain Management :-

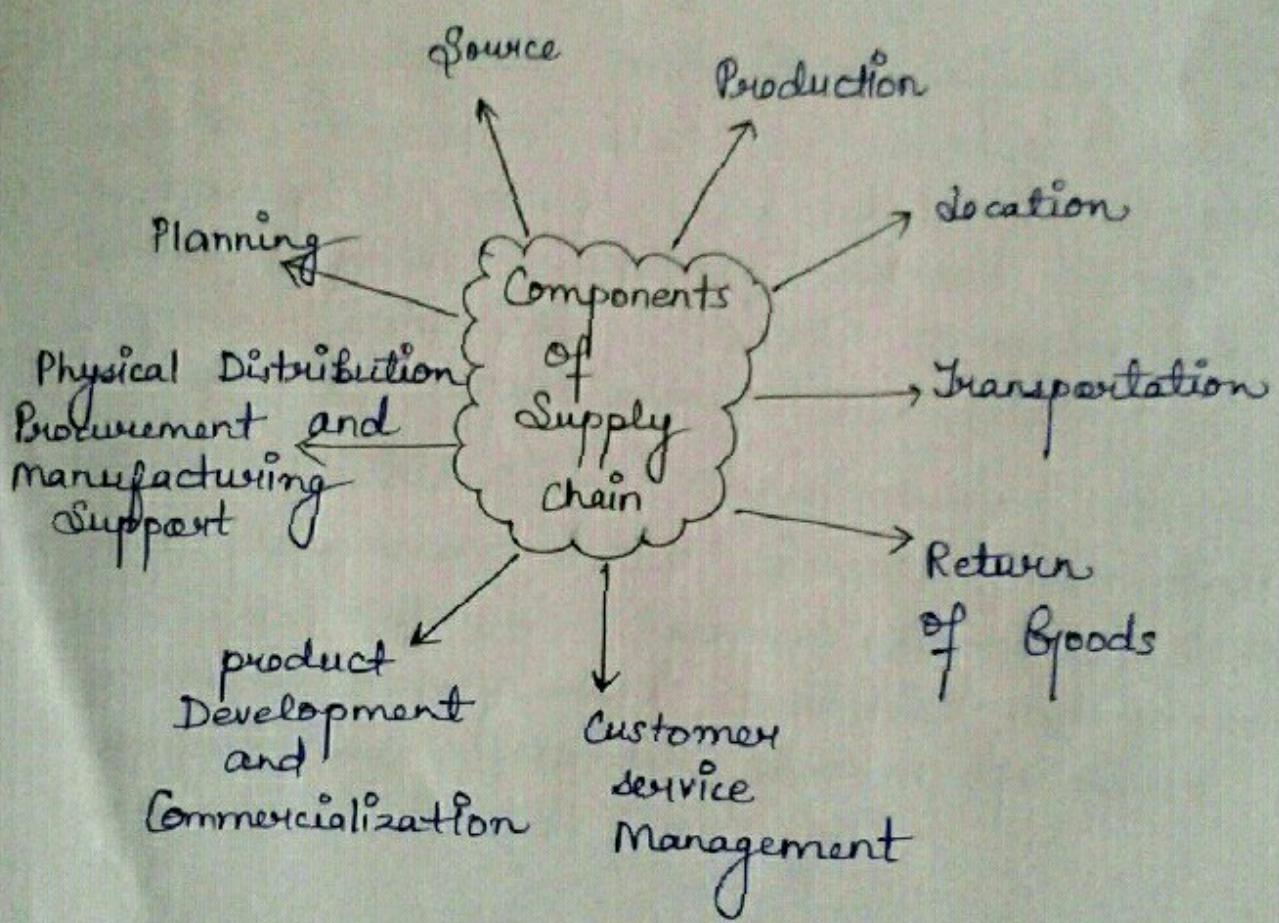
According to Haukland supply chain management is the management of a network of interconnected business involved in the ultimate provision of product and service packages required by end customers."

Characteristics of Supply Chain Management :-

- (1) Inventory → Inventory management is critical to the function of scm, because without proper inventory management the production, as well as sale of the product is not possible.
- (2) Cost → This means that the companies that are part of a supply chain are to be aware of what impact their approach and activities have upon their vendors or customers or both.
- (3) Information → Management of the flow of information is a key factor for both efficiency and effectiveness in the supply chain.

Effective supply chain planning and network Design → A Companies network is not just Used to create effective supply chain it is also used to ensure customer satisfaction.

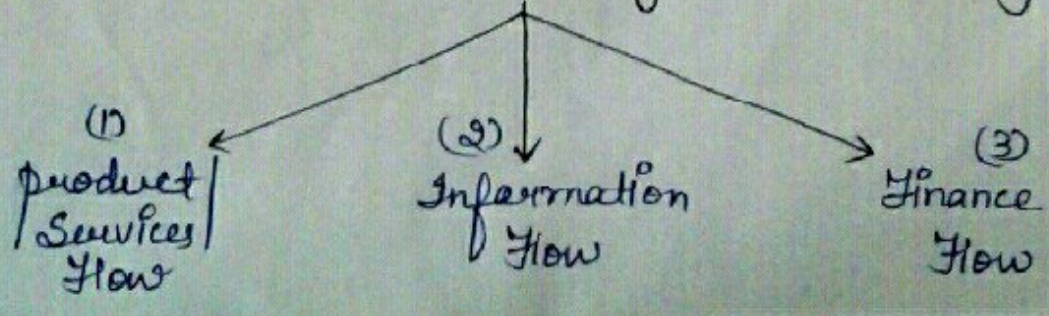
Scope/ Components of supply chain Management :-



Other Components

- Customer service management :- It includes the Customer relationship management, Customer Redressal Committees, Customer feedback forms, Order Taking, Order fulfillment, Order delivery, Collection of money and so on.
- Product development and Commercialisation :- It includes Components such as product data management, product line development, product launch, product supply, market share, Customer satisfaction, profit margins and return to stakeholders.
- Physical distribution, manufacturing support and procurement :- It includes Components such as Enterprise Resource planning (ERP), warehouse management, material management, manufacturing planning, human resource management and so on.

Various Flows in Supply Chain Management :-

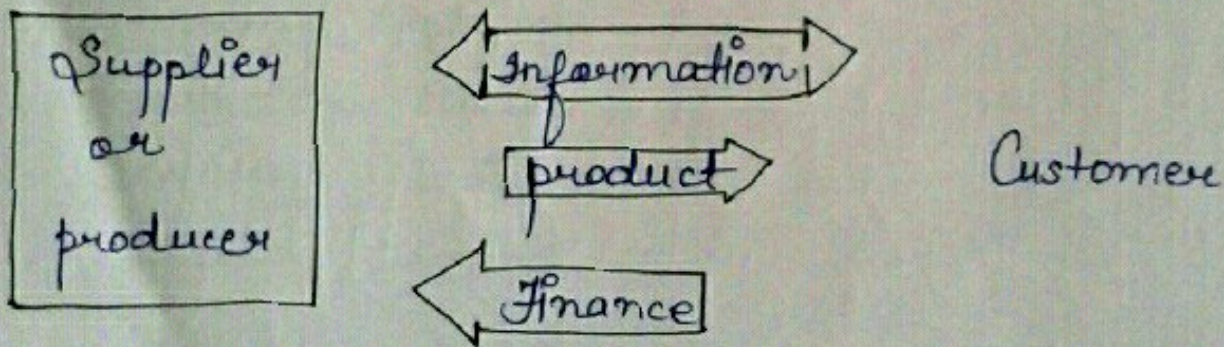


Product / Services Flow →

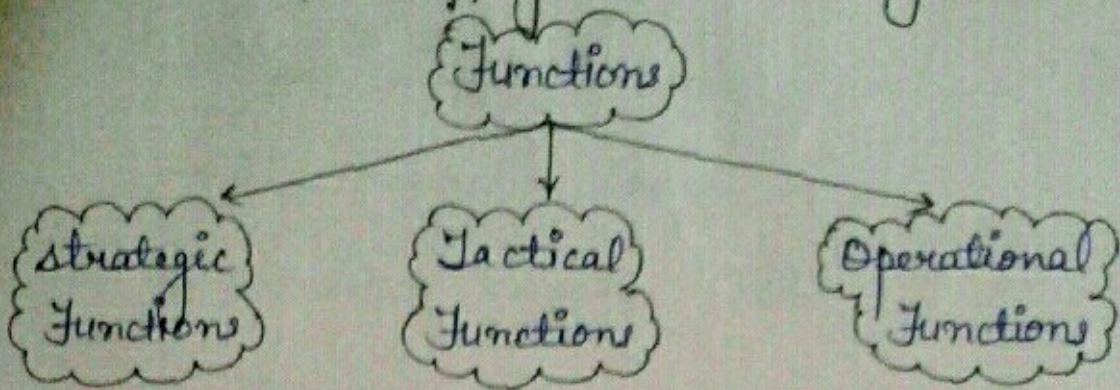
- Raw material → → Supplier/Vendors → → manufacturer
- work in progress / semi-finished goods →
Between various production sub systems
- Finished goods → → from production → → to Final Consumers / distribution Centres.

2. Information Flow → The second important flow of supply chain management is flow of information without which supply chain cannot work in an effective manner. Flow of information is in both ways - forward and backward flow.

3. Finance Flow →



Functions of Supply Chain Management :-



I. Strategic Function :-

- strategic network optimisation
- strategic partnerships
- product life cycle management
- Information Technology Chain operations

II. Tactical Functions →

- Sourcing Contracts
- Production Decisions
- Inventory Decisions
- Customer Demand

III. operational Functions →

- production scheduling
- Demand planning
- Sourcing planning
- Inbound operations
- Outbound operation

Types OF Supply Chain :-

- Raw supply Chain
- Ripe supply Chain
- Extended supply Chain
- Internal supply Chain
- External supply Chain
- Self-monitored Supply Chain

Factors affecting Supply Chain Management :-

- Location and Transportation Decisions
- Product Type
- Production Decisions
- Inventory Control
- Distribution strategies
- Supply Chain Integration

(7)

The Drivers of supply Chain Management :-

→ Information

→ Production

→ Inventory

(i) Cycle Inventory

(ii) Safety Inventory

(iii) Seasonal Inventory

→ Transportation

(a) Ship

(b) Rail

(c) Pipelines

(d) Trucks

(e) Airlines

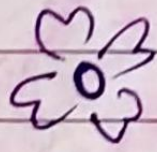
(f) Electronic

→ Location

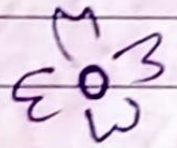
Supply Chain Trends - Challenges and opportunities

- (a) Supply Chain must be designed to serve the "Base of the pyramid."
- (b) Crowding in Urban Centres.
- (c) Micro Segmentation will be key to success.
- (d) Service Chains will become more important than other chains.
- (e) Supply Chain Organisations will need to be closely integrated and empowered.

SNRL. Jai Ram Girls
College



NAME - ANKUSH

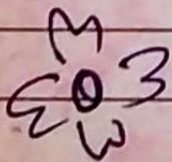


CLASS - B.A 2nd year 4th Sem.

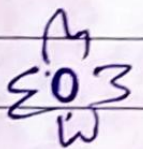
Subject - English



Submitted to % Sangeeta.



MAM



The Envoy (Bhasa)

The envoy means an emissary or original ambassador. In its Sanskrit original, he is referred to as *Duta* *vakya*. This play of Bhasa the Envoy is based on the Mahabharata. The time of the play is that moment when the great war between the Pandavas and the Kauravas was imminent. However, the Pandavas make a last bid for peace they send Krishna as their envoy to the Kaurava Court to plead with them to avoid war by giving the Pandavas their rightful inheritance. He says that if there is war the anger at Bhima and Arjuna will destroy the whole Kuru family. He says that Duryodhana has a magnificent palace. He has a big army having elephants and horses. But none of it will survive if there is war. Duryodhana says that he is not ready to give anything to the Pandavas. He rejects the peace proposal. Duryodhana says that one cannot buy a kingdom. Nor can a kingdom be given in charity.

King-dom are won by kings with their bravery. If they want any share they should become monks. He insults Krishna & asks his warriors to arrest Krishna. But no one comes forward. Duryodhan himself came forward and arrested Krishna. Krishna demands to use this Sudarshana Chakra to kill him and his and warriors. But then he given up this idea. Duryodhan's father, Dhritrashtra, apologises to Krishna on behalf of his son. Krishna is pacified and forgives him. Then he leaves Duryodhan's court and comes away from there. The proposal for peace fails.

Thus the title of the play 'The Envy' is very appropriate in this play. Lord Krishna is the Envy who comes to Duryodhan on behalf of the Pandavas.

Before Breakfast

Before Breakfast is a powerful play depicting the tension in the married life of Mrs. Rowland and her husband. The plot is a monologue in which the entire speaking part is performed by Mrs. Rowland. Her husband does not appear on the stage and remains in the bedroom. The dramatic technique of O'Neill is modernist and surreal.

When the play opens, Mrs. Rowland is preparing breakfast. She asks her husband to get up as the breakfast is almost ready. She says satirically that if she does not do the job of sewing, even this simple breakfast will not be possible. She contemptuously reminds him that he is a good-for-nothing fellow. She criticizes him for not doing any work and for not trying to find a job. She also rebukes him for having a girlfriend. She wonders how a girl can fall in love with a fellow like him. We come to know that Alfred is a poet or an artist. He kept writing poems and short stories, but he is

unable to sell any of this writings. Then she says that he breakfast is ready and he must hurry up.

She says she cannot wait for him as she has to go to work. Suddenly she hears the sounds of falling something heavy in the bedroom. She looks in and is horrified. It is clear that her husband has committed suicide. The breakfast is ready and his wife is waiting for him. Thus the play reveals the characters of both Mrs. Rowland and her husband Alfred.

SNRL JAIRAM GIRLS COLLEGE

Subject → Business Statistics

Assignment → 2nd.

Roll no' → 1212122003001

Class → Bcom 3rd Sem

Submitted To → Dr. Karnika Mann

Submitted By → Madhu.

Karnika
Mann
01/12/2022

Measures of Central Tendency I

Introduction → A large number of big figures is confusing to mind. It is also difficult to analyse them. In order to reduce the complexity of data and to make them comparable, it is essential that the various figures, which are being compared, are reduced to one single figure each.

Meaning of Average of Central Tendency.

An average is a single value which represents the whole set of figures and all other individual items concentrate around it. In other words, an average is a single value within the range of the data that is used to represent all of the values in the series. Such an average is somewhere within the range of the data, it is therefore called a measure of central tendency.

Definitions:- some important definitions of average are given below

1. An average is a single figure that represents the whole group.
2. An average is a single value selected from a group of values to represent them in some ways.
3. An average is a typical value that represents all the individual values in a series.

Purpose and functions of Average:-
some of the important functions and purposes of averages are as under:-

- (i) Brief Description:- The main purpose of averages are as under:- The raw data may be complex and unorganised. An average reduces a mass of data into a single typical figure. It enables one to draw a general conclusion about the characteristics of the phenomena under study.

- (ii) **Helpful in comparison** :-> Averages help in making comparison of different sets of data. For example a comparison of the per capita income of India and USA shows that per capita income of India is much less in comparison to the per capita income of USA. It leads us to the conclusion that India is a poor country in comparison to USA.
- (iii) **Helpful in the Formation of Policies** :-> Averages help in the formulation of policies. To illustrate, when the government finds that the average per capita income in India is very low, it can formulate suitable policies to increase it.
- (iv) **Representation of the universe** -> Averages represent the universe or the mass of statistical data. Accordingly, averages help in knowing the characteristics of the universe as a whole. For ex. by calculating the per capita income of a nation.

Characteristics of a Good Average:-

A good average should possess the following properties:-

- (1) It should be easy to understand.
- (2) It should be simple to compute.
- (3) It should be uniquely defined.
- (4) It should be based on all observations.
- (5) It should not be unduly affected by extreme values.
- (6) It should be capable of further algebraic values.

Types of Averages:-

There are different kinds of averages. The following are the important types of averages which are commonly used in business and industry.

- (1) Arithmetic mean
- (2) Median
- (3) Mode
- (4) Geometric mean
- (5) Harmonic.

- (1) Arithmetic Mean:- Arithmetic mean is the most popular and widely used measure of central tendency. Generally when we talk of average it signifies arithmetic mean. It is generally known as mean.

$$\bar{X} = \frac{\sum X}{N} \quad (\text{discrete without frequency})$$

$$\bar{X} = \frac{\sum fx}{\sum f} \quad (\text{discrete with frequency or continuous data})$$

- (2) Median:- Median is another important measure of central tendency. It is a positional average. Median is defined as the middle value of the series when arranged either in ascending or descending order. It is a value which divides the arranged series into two equal parts in such way that the number of observations smaller than the median is equal to the number greater than it.

Steps :-

(1) First arrange data in ascending order
 $\left(\frac{N+1}{2}\right)^{\text{th}}$ (discrete without frequency)

(b) Discrete with frequency :-

(1) Find less than C.F

(2) Find $\left(\frac{N+1}{2}\right)$ ($N = \sum f$)

(3) check that $cf \geq \frac{N}{2}$

(4) $cf \rightarrow$ class \rightarrow Median class

$$\text{Median} = L + \left(\frac{N}{2} - cf\right) \times \frac{h}{f}$$

cf = cumulative frequency

L = Lower class boundaries of median class

h = class width \Rightarrow $UCB - LCB$

f = frequency of same class.

Mode \rightarrow Mode is another important measure of central tendency. Mode is defined as the value which occurs most frequently in a series. In other words, it is a value which has the greatest frequency in a distribution. For example, the mode of the series 20, 21, 23, 23, 23, 25, 26 would be 23.

Formula \rightarrow

$$M_0 = L + \frac{(f_1 - f_0) \times h}{2f_1 - f_0 - f_2}$$

L = Lower class boundaries

h = class width

f_0 = previous class frequency

f_1 = maximum frequency

f_2 = Next class frequency.

Geometric Mean (GM)

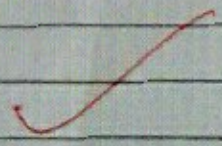
Geometric mean is mathematical average. The geometric mean is defined as the n^{th} root of the product of all the n values of the variables. If there are two items in a series we take the square root. If there are three items we take the cube root and so on.

Formula :-

(a) $(x_1 \cdot x_2 \cdot x_3 \dots x_n)^{\frac{1}{n}}$
(without frequency)

(b) $(x_1^{f_1} \cdot x_2^{f_2} \cdot x_3^{f_3} \dots)^{\frac{1}{\sum f}}$
(with frequency)

(c) $(x_1^{f_1} \cdot x_2^{f_2} \cdot x_3^{f_3} \dots)^{\frac{1}{\sum f}}$
(continuous data)



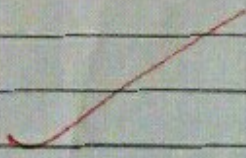
Harmonic Mean :-

The harmonic mean is a mathematical average. It is based on the reciprocal of the items. The harmonic mean of a series is defined as the reciprocal of the arithmetic average of the reciprocal of the values of its various items.

formulas:-

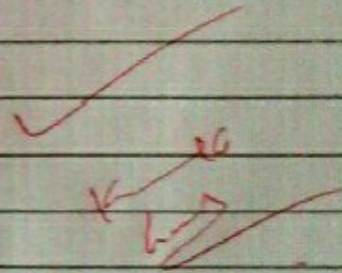
$$(a) \frac{X}{\sum \frac{1}{x}} \Rightarrow \text{(without frequency)}$$

$$(b) \frac{\sum f}{\sum \frac{f}{x}} \Rightarrow \text{(with frequency)}$$

$$(c) \frac{\sum f}{\sum \frac{f}{x}} \Rightarrow \text{Continuous data}$$


merits and demerits of Harmonic mean:-

- (1) It is rigidly defined
- (2) It is based on all the observations in the given data
- (3) It is capable of further algebraic treatment.
- (4) In problems relating to time and rates it gives better result than other averages
- (5) It is difficult to understand and calculate.
- (6) It gives more weight to small items. This is not a desirable feature.



Topic

Date

Assignment of Music Vocal

Name ⇒ Swati Sharma.

Class ⇒ B.A 2nd Y. (3rd Sem)

Roll No ⇒ 1212122002063

Subject ⇒ Music (Vocal)

Topic ⇒ Ada - chautal, Deepchandi, Jhaptal

Submitted To ⇒ Dr. Anita Sharma.

Submitted by ⇒ Swati Sharma.

Teacher's Signature

Designer
100

आड़ा चरताल

मात्रा \Rightarrow 14

विभक्त \Rightarrow 7(2,2,2,2,2,2,2)

ताली \Rightarrow 4 (1,3,7^{वीं} तथा 11^{वीं} मात्रा पर)

खाली \Rightarrow 3 (5^{वीं} तथा 13^{वीं} मात्रा पर)

मात्रा	1	2	3	4	5	6	7	8	9	10	11	12	13	14
बोल	धिं	त्रिकिट	धि	ना	तू	ना	केत	तू	त्रिकिट	धि	नां	धि	धि	जा
चिन्ह	X	२	0	3	0	4	0							

विशेषताएँ - (1) समान छन्दरूपों की समपदी ताल है।

(2) झूले बोलों के कारण पखावज पर बजाई जाती है।

(3) इसे आड़ा चरताल के नाम से भी जाना जाता है।

(4) भारतीय शास्त्रीय संगीत में ताल आड़ा चरताल का प्रयोग विप्रकृत ख्याल तथा विलंबित लय की रचनाओं के साथ ही किया जाता है।

ताल दीपचन्दी

मात्रा \Rightarrow 14

विभाग \Rightarrow 4 (3, 4, 3, 4)

ताली \Rightarrow 3 (1, 4, तथा 11 वीं मात्रा पर)

खाली \Rightarrow 1 (8 वीं मात्रा पर)

मात्रा	1	2	3	4	5	6	7	8	9	10	11	12	13	14
बोली	धा	धिं	ऽ	धा	धा	धिं	ऽ	ता	तिं	ऽ	धा	धा	धिं	ऽ
चिह्न	X			2				0			3			

पिछीफारण \Rightarrow असमान ध्वन्य होने के कारण विषमपदी ताल मानी जाती है।

(2) तबले पर बजाई जाने वाली बंद बोली को ताल है।

(3) इस ताल को चोचर ताल के नाम से भी जाना जाता है।

(4) अपने बोलों के कारण इमता हुई सी प्रतीत होती है।

(5) मठजल तथा कुमरी गायकी के साथ अधिकांशतः इस ताल का प्रयोग किया जाता है।

Teacher's Signature _____

ताल झपताल

- मात्रा $\Rightarrow 10$
- विभाग $\Rightarrow 4 (2, 3, 2, 3)$
- ताली $\Rightarrow 3 (1, 3, 8 \text{ वीं मात्रा पर})$
- खाली $\Rightarrow 1 (छठे मात्रा पर)$

मात्रा	1	2	3	4	5	6	7	8	9	10
ताली	धि	ना	धि	धि	ना	ति	ना	धि	धि	ना
चिन्ह	X	2				0		3		

विशेषतः \Rightarrow छन्दरूप समान न होने के कारण विषमपदी ताल है।

(2) बन्द बोलों के कारण तबले पर इसका वादन किया जाता है।

(3) गीत गजल तथा भजन आदि गायन शैलियों के साथ इस ताल को प्रयोग किया जाता है।

Kul Sham