

# Seth Navrang Rai Lohia Jairam Girls College, Lohar Majra, Kurukshetra

## Lesson Plan (Even Semester)

Session 2022-23

Name of Associate/Assistant Professor: Dr. Anita Sharma

Subject: Music (V)

Months	Class : B.A. I	Class : B.A. II	Class : B.A. III
	Semester –II	Semester – IV	Semester – VI
February	Alankar with raag Hamir, alap tan and full description of Raag Hamir Tal-Tilwara with ekgun, dugun lakaries	Alankar and drut khyal in raag bhairav and Bharaivi with alap tan, Tilwara tal with ekgun, dugun layakaries Learn and test	Alankar and drut and Vilambit Khyal with alap tan, Bola lap Bola tan of raag Bihag and Miya malhar Full detailed study also Teental with ekgun, dugun , chugun layakaries
March	Difference between margi and desi sangeet, write learn and test Contribution of Indian music by Pt. Omkar nath Thakur, vilambit Khayal with alap tan of Raag Vrindavani sarang	Contribution towards music by Pt. Bhimsain joshi, Ustad Allaudin Khan, Ustad Faiyaz ali khan Tivra taal , Ektal, with ekgun, dugun layakaries Rag khamaj with vilambit and drut khyal,	Elementary knowledge of folk music of Punjab and Haryana, Classification of instruments during vedic period and modern period, One drut khayal and vilambit khyal with alap tan of Raag deshkar
April	Tal with ekgun, dugun lakaries-tilwara tal jhap tal rupak tal The role of music in national integration by ustad Abdul karim khan Raag kafi drut khyal and alap tan	Rag kedar, drut khyal with alap tan History of music in medieval period, Placement of swars on shruti by Pt. Pundrik Vithal and Rama matya One tarana in practical	All the tals like teen tal, jhap taal kehava taal, with ekgun, dugun, chugun, lakayaries Contribution of Indian music by Utad Amair Khan and Gangubai Hungal Learn and test
May	All the raag introduction written and learn Definations alnakars, verna, Khyal tarana, parmel paerveshak raag, major tone minor tone write leran anf test	Write the detailed study of tappa , chaturang, Trival, geet bhazan Short notes of Gram, murchana, tarana,tanpura and sahayak nad	Raag Bahar vilambit khyal with alap and tan Historical study of Indian music from 17 <sup>th</sup> to 19 <sup>th</sup> century Jiwani of Pt. Krishan Rai Shankar Learn and Test